

August 27, 2009

THE GIANTESS WALKS AMONG US

KATELYN FINDS SHRUNKEN STEVE SCENES:

(Shrunkened Steve sound effects scene: We see a full body shot of Katelyn walking into the lab, looking for her assistant Steve. She likes Steve, but not as much as he likes her. But she feels compassion for her clumsy assistant, so she lets him work for her. Katelyn's dressed in her suit-jacket, buttoned up in front, matching shorts with belt, black high-heel shoes, & her jewelry & rings. In the lab we see several tables. On 1 table we see some shrunken houses & other miniaturized objects set up neatly on top, a notebook, & the 'Minimizer'. But the other table is empty. Katelyn looks calmly for Steve in the lab. She looks from left to right casually, as she doesn't know that he was playing around with the Minimizer, & he accidentally shrunk himself to 1/4 inches tall! So while she's looking slightly for him, Katelyn doesn't realize that Steve's down on the floor near her feet. We begin to hear shrunken Steve, sounding very small, almost speeded-up. After Steve speaks, Katelyn thinks she heard something.)

KATELYN

(casually)

Hello there? Steve, are you around? We got lots of work to do today.

STEVE

(hardly audible)

Katelyn, help me! I'm down here! On the floor! Please help me! Katelyn!

KATELYN

(notices a small noise somewhere)

Uh, hello? Steve, is that you? Where are you? Are you playing hide-&-seek?

(Shrunkened Jeff sound effects & low angle scene: Now we see a very low angle, full body shot of Katelyn facing us, as she stands near the camera. Katelyn might wanna stand on something for this low angle. We also still hear the 'Shrunkened Steve' sound effects. Katelyn casually looks slightly from left to right for a moment, looking for the source of the noise. She then walks slowly toward the camera, but she doesn't look down, as she doesn't know Steve is tiny & on the floor! As Katelyn walks closer to camera, we see more of an extreme low angle of her, until she's standing almost directly over the camera. We barely hear Shrunkened Steve, as he sounds very small & almost speeded-up.)

STEVE

(barely audible)

Katelyn, I'm down here! Help me, please! I shrunk myself! Help me!

KATELYN

(curious)

Did I hear that? I thought I heard something. That isn't my friend Billy, is it?

(Shrunken Steve sound effects & low angle scene: We see a full body, extreme low angle, profile shot of Katelyn's right side as she continues to look for the source of the tiny voice. Camera is way down pointing directly up at Katelyn from her right side, in profile. She walks slowly & casually until she stops directly over the camera, in profile. Katelyn just looks a little around the room. We still hear 'Shrunken Steve's' little voice.)

STEVE

(very small)

I'm down here! On the floor! Katelyn, can't you see me? Down here! Help!

KATELYN

(calm & inviting)

Billy, is that you? I know how brave you are, so you don't have to hide from me.

(Shrunken Steve sound effects, Tiny Toy-man & close-up scene: Camera is completely level with the floor, & we see an extreme close-up, profile shot of the front / toe part of Katelyn's right foot, her right side, as her feet walk in just beside 1/4 inch Steve, almost stepping on him! Her feet stop, & 1/4 inch Steve is standing just in the foreground of her right foot, her front part. So we see an extreme close-up, profile shot of Katelyn's right high-heel shoe, her toe part, & 1/4 inch Steve near her right foot's side. We still hear the 'Shrunken Steve' sound effects, as he sounds very tiny.)

STEVE

(hardly audible)

Don't step on me, Katelyn! Down here! Help me! Can't you see me? Don't step on me!

KATELYN

(calm, but a little concerned)

I heard someone, so if it's not someone I know, I have to be careful - too many secrets.

(Shrunken Steve sound effects & Tiny Toy-man scene: Brief scene, as we see a full body shot of Katelyn squatting down to look for the source of the tiny voice, & 1/4 inch Steve is standing on the floor near her feet. After a couple of seconds, she spots the tiny man by her foot & picks him up quickly, but carefully with her right hand's fingers. She stands back up quickly, rather startled & confused as she looks over the little man. We still hear 'Shrunken Steve's' tiny voice as Katelyn picks him up.)

STEVE

(very tiny)

Hey Katelyn, help me! I'm down here. Be careful with me! I'm so tiny now!
Help me!

(Shrunk Steve sound effects & close-up scene: We see a medium shot of just Katelyn & her right & left fingers holding 1/4 inch Steve close to her face. As Katelyn faces the camera, she looks confused & concerned as she holds 1/4 inch. We hear the 'Shrunk Steve' sound effects, as Steve talks over the Katelyn's lines, but he sounds so small, he's barely audible.)

KATELYN

(startled & curious)

What's this? Steve, is that you? What happened to you?

JEFF

(sounding very tiny)

Katelyn, please help me! Don't drop me! I accidentally shrunk myself! Help me!

KATELYN

(slightly disappointed, but calm & professional)

Looks like you were playing around with my 'Minimizer' & had a reaction.

(Close-up scene: We see a real close-up, semi-profile of Katelyn's face & her fingers holding 1/4 inch Steve, from her left side. She's more-or-less facing the camera, as she scrutinizes 1/4 inch Steve as she holds him close to her eyes, & she's a little concerned.)

KATELYN

(concerned, but curious)

Okay Steve, I told you not to touch that device. If I hadn't seen you, I could've stepped on you!

So you need to be a lot more careful. Now I'll bring you back to normal size, but you need to take
a break from science.

KATELYN SHRINKS JOHN SCENES:

(We see a full body shot of Katelyn & her boyfriend John walking into the lab together, & they're holding hands. Katelyn's still dressed in her suit-jacket, matching skirt with belt, black high-heel shoes, & her jewelry & rings. On 1 table we still see some shrunken objects set up, a notebook, & the 'Minimizer'. But the other table is still empty. Katelyn then picks up the 'Minimizer' & examines a dial on it.)

KATELYN

Hey John, my assistant Steve ran into some complications after he was restored.

But he'll be fine.

So everything's fixed & I'm all set to test the 'Minimizer' on you.

JOHN

(calm, but a little uneasy)

Uh alright, anything for a hot scientist like you. But don't blast my molecules all over the room, Katelyn.

(Then we see a medium, profile shot of the right side of Katelyn as she's holding the ray-gun, & John who's facing her. She seems rather determined & purposeful. The empty table is just behind John.)

KATELYN

No, no, I won't blast your molecules all over the room. But I will reduce certain ones & condense others. Now sit back on the table there.

(Same scene, as John sits back on the table. Katelyn then gets ready to fire the ray-gun at him.)

JOHN

(a little more nervous)

And after this, you'll make me normal again? Then we have dinner out, & back here for a night cap?

KATELYN

(more focused on her experiment)

Huh, oh of course. We'll have more fun tonight. And now you're under my control.

(Camera trick & tiny toy-man scene: We see a close-up of part of the back of Katelyn's head & her right shoulder, & a full body shot of John sitting on the table as he faces her. She aims the 'Minimizer' at him, we hear a strange 'Pop' sound effect, the ray hits John, & he suddenly disappears on screen. He then reappears on the table's edge at 1/4 inch tall, as he's been miniaturized quickly. Camera trick: after Katelyn fires the Ray-Gun, she stands still, camera stops filming, John moves off screen, & a tiny toy-man is placed on the table's edge where he was sitting. Camera then starts filming again, as Katelyn keep her same pose. She then lowers her ray-gun.)

KATELYN

(calm, but satisfied)

I think it worked, John. You've been miniaturized!

(Tiny toy-man scene: Camera is level with the table, & on the other side of the table on its edge is ¼ inch John, his back to the camera. We see a little of the table he's standing on. Now we see a close-up of Katelyn's waist as she's in front of the table. She then carefully moves down until her head fills the whole screen, with ¼ inch John standing near the bottom of the screen on the table, facing her. Katelyn's head is then upright, facing the camera, & level with the table, as ¼ Billy is more-or-less in front of Katelyn's mouth. So Katelyn keeps her chin behind the table's edge, & ¼ inch Billy near the table's edge. As Katelyn looks down her nose to gaze at him on the bottom of the screen, her expression is friendly, but more professional, & then speaks.)

JOHN

(sounding small & speeded-up)

Katelyn, what did you do to me? I think you shrunk me!

KATELYN

(calm & professional)

I'm now looking at the results of the quick miniaturization process & you look fine. No

bodily damage. In a minute, I'll bring you back to normal size, but later I'll test the slower

shrinking process on you.

KATELYN & JOHN'S BEDROOM SCENES:

(Bedroom scene: Scene takes place later in the bedroom, John's been restored to normal size, & we see a shot Katelyn & Jeff sitting close to each other on the bed & John is sitting to Katelyn's right. Katelyn is dressed only in her most revealing black bra & panties, but she still has all of her jewelry & rings on. John isn't wearing very much either. They begin to touch each other & move their faces closer together.)

JOHN

So how did I do on your test today?

KATELYN

Hm, just fine. But as I said, I need to test on you again.

(Bedroom scene: Same scene, as Katelyn & John start embracing & kissing. As he kisses her chest & then her lips, they lay down together on the bed. And they continue making out passionately.)

(Bedroom scene: Now we see a profile, full body shot of Katelyn from her left side & John, as he's lying on top of her in bed, & camera is almost level with the bed. So Katelyn's on her back as John kisses her chest tenderly, then her neck, & then her lips tenderly. After they talk, they make-out more passionately.)

KATELYN

(playfully flirty)

Mmm, but how do you think you did, little John? I wasn't too rough on you, was I!

JOHN

I can take care of myself. I'm tough, even when I'm shrunk small.

(Bedroom scene: Then we see a close-up, profile shot of their faces while John's on top of Katelyn, a profile from Katelyn's left side. Katelyn & John caress & kiss more passionately & tenderly. We see some French kissing too. After Katelyn talks, they kiss more.)

KATELYN

Oh really? Hmm, I don't know. You looked nervous when you scurried like a little bug on my table.

(Bedroom scene: Then we see a more semi-low angle / full body shot of Katelyn & John kissing & making out heavily again on the bed. So camera is almost level with the bed's side, but tilting slightly up at them. And the top of their heads are more-or-less facing the camera. And then Katelyn seductively overpowers John, as she moves & gets on top of him. She straddles him around his hips & sits on top of him. Now we see a semi-low angle of Katelyn sitting on top of Jeff around his hips. She continues to caress him.)

KATELYN

Ah, there we are. But I'm the tough one today, baby.

JOHN

Are you really, Ms. Katelyn?

KATELYN

(she moves her face down close to his, intimate)

Ah, mmm. Yeah, I'm a tough girl. Not only do I have control in this experiment, but I'm the one on top now.

(Bedroom scene: Same scene, as Katelyn goes down to lay on top of John, & kisses him on the lips much more passionately & deeply for a moment, with some tongue too. We also hear them moan with pleasure.)

KATELYN

(sultry & intimately, while she kisses him)

I have absolute power over you. Mmm, does that feel good? Mmm, am I too much for you?

(Bedroom scene: Then we see a close-up of Katelyn & John's faces as they kiss passionately. She's still lying on top of John. They moan more too with pleasure & we see more tongue kissing.)

JOHN

What will you do with me next?

KATELYN

(sultry & intimate, while kissing him)

Mmmm, I'll make you tiny again. But do as I say when I have you in the palm of my hand. Mmm,

nowhere to run, & nowhere to hide, little man.

(Bedroom scene: Now we see a close-up of Katelyn & John's lips as they continuing to kiss more intimately, harder, & passionately for a moment. She's still on top of him & we see more tongue & French kissing too. And after Katelyn talks, she kisses him again much more passionately.)

KATELYN

(intimate, while kissing Jeff)

Hmm, there's no escape for you. You're my little slave.

(Scene takes place later in the lab. We see a medium shot of John talking on a cell phone. He's dressed now, wearing a jacket & standing near the table with the shrunken objects set up on top. Then Katelyn walks into view & stands close behind him. She's had time to fix herself up, reapply her make-up after the intimacy. And she's also dressed in her suit-jacket again, skirt, boots, & she still has all her rings & jewelry on. Katelyn's pointing her Minimizer, a.k.a. Shrink-Ray Gun at John, & looking at him with a "Go ahead, make my day!" expression. His back is to her, so John doesn't know Katelyn's behind him.)

JOHN

Kristy babe, just got all the info on Katelyn to expose her. Got her credit info too.

(Same scene, as John turns & sees Katelyn standing with her Minimizer aimed at him, & he's very startled & nervous. He's been caught!)

KATELYN

(sharply & disappointed)

Tell Kristy you won't be seeing her for awhile!

JOHN

(hanging up the phone quickly & putting it down, scared)

Wait a min', not what you think! We'll work it out, babe!

KATELYN

You're a real bug, John. So maybe now you'll buzz off!

(Shrink-Ray Zap sound effects & Fly scene: Same scene. Katelyn fires her Minimizer at John, he cries out in pain briefly, his cry is cut short as we hear a strange 'Pop' sound, he quickly disappears on screen, & reappears on the floor as a small Fly. So a plastic Fly is placed where John was standing.)

(Fly Buzzing" sound effects & Fly scene: We see a semi-low angle, medium shot of Katelyn looking at the Fly / camera. She has a satisfied & smug expression as she walks closer to the camera. Suddenly we hear the 'Fly Buzzing' around Katelyn's head. Katelyn has a more menacing & interested expression as she just watches where the Fly lands for a second.)

(Fly Buzzing & Fly Help Me! sound effects & Fly scene: We see a shot of John the Fly trapped inside a spider-web on a desk / table. The webbing is between two equipment parts, & a metal toolbox is also nearby on the table. We also see Katelyn nearby in the background, as she walks up to him & faces the camera. So then we still see the Fly trapped in the web, & a medium shot of Katelyn's head, as she looks at him from behind the web with sinister satisfaction. We still hear the 'Fly Buzzing' sound effects for a few seconds, but then that stops, & we start to hear the 'Fly Help Me!' sound effects.)

KATELYN

(cold & smug)

Nowhere to run to, John. And I have to stop any evidence from escaping.

(Fly Help Me! sound effects & Fly scene: Same scene, as we still see a medium shot of Katelyn's face looking at John the Fly with cold resentment, as she picks up the metal toolbox with both hands & brings it up over John the Fly. And we still hear the "Fly Help Me!" sound effects.)

KATELYN

(baleful)

Now to shut you up!

(Fly Help Me! sound effects & Fly scene: Same scene, as Katelyn smashes the metal toolbox down on John the Fly hard, crushing him! John's "Fly Help Me!" sound effects cries suddenly stop.)

KATELYN SHRINKS BILLY SCENES:

(Shrink-Ray Zap sound effects scene: Now we see a full body shot of Katelyn as she's holding the glass jar with John the Fly trapped inside, & she taps curiously on the glass a

little. She's still wearing her dressy outfit, however, she's taken off her jacket to reveal a nice dressy shirt. She's still wearing her black high heels, skirt, jewelry, etc., but she's no longer wearing the jacket. And we can see her bracelets now. She's standing near the table with the Minimizer, a.k.a. Shrink-Ray Gun nearby on top. She then notices her assistant & friend Billy / camera is watching, so she acts more professional & friendly with Billy, & glad he'll do this for her. Then Katelyn quickly puts down the glass jar on the table, picks up her Micronizer, & adjusts a dial on her Shrink-Ray Gun. Katelyn's very serious, poised & professional now, but is still pleasant & friendly with Billy, & flattered by his crush on her.)

KATELYN

(matter-of-fact, while adjusting her Micronizer)

Oh hi there, Billy. I've set the shrinking process for slow, and now my 'Minimizer' is waiting for

you. So I'm going to shrink you down to this big –

(she puts her thumb & index fingers about ¼ inches apart)

About ¼ of an inch tall, but I'll take care of you.

(she points the Minimizer at the camera)

- But I will make you tiny.

(she fires the gun & we hear the strange 'Pop' sound effects)

(Low angle scene: Same scene, as Katelyn quickly puts down the Minimizer & rushes up to the camera / Billy, while trying not to look overly excited. Then see a close-up shot of Katelyn's head as she faces the camera / Billy.)

But then we see a shot of Katelyn under her chin, as the camera has suddenly gone down to under her chin & tilts up at her. Katelyn looks down at Billy / camera. So camera is tilting up at Katelyn. Billy is beginning to shrink.

Then in just a couple of seconds, Billy shrinks down to about the height of Katelyn's waist. So then we see a low angle shot of Katelyn from about her waist level.)

KATELYN

(calm, but concentrating)

It's working, Billy. You're getting smaller & smaller.

(Close-up scene: We see a close-up shot of Katelyn's lower legs, from her calves down to her feet.)

KATELYN

Don't be afraid, I know this feels strange. Wonder how my legs look to you now.

(Close-up & tiny Toy-man scene: Camera is level with the floor, & we see a profile, very extreme close-up of Katelyn's right shoe tip, her right side, & ¼ inch Billy who's standing in front of her shoe tip. He's also in profile, facing her foot.)

KATELYN

(matter-of-fact, but satisfied)

I've shrunk you to down to ¼ of an inch in height. In other words, I've made you very small.

(Extreme low angle scene: Katelyn will wanna stand on a box or stool for this low of an angle. Camera is below the stool / box she's standing on & tilting up at her feet. She's facing the camera, we don't see the stool / box, but she stands very close to the edge above the camera. So we see a full body, extreme low angle of Katelyn. She's standing directly over the camera, as she just towers over Billy. She looks down casually at camera / ¼ inch Billy, with her arms & hands hanging loosely at her sides so we can see her hands better, as she expected these results.)

KATELYN

(casual, but pleasant)

You've been distilled down to a miniature version of yourself, Billy, with all your senses intact.

But you're so brave as you stand by my feet down there.

(she then squats down over the camera)

Alright then, I'll pick you up, okay. Stay there.

(Close-up & tiny Toy-man scene: Camera is level with the floor. ¼ inch tall Billy is standing on the floor, facing the camera. Then we see an extreme close-up of Katelyn's right open hand, backside facing the camera, come down in front of him like a karate chop, so Billy disappears behind her hand. Katelyn's backhand is facing directly at the camera. Her fingers & thumb are flat & together as the side of her hand, the pinky side, rests on the floor like a karate chop.)

KATELYN

(calm & reassuring)

My hand's here waiting for you to climb on aboard.

(Tiny Toy-man scene: As Katelyn faces the camera, we see a medium / semi-low angle shot of Katelyn squatting down at the floor. She has just placed ¼ inch Billy in her right palm. She has her left hand just under her right, for more security. Then she carefully & slowly stands back up over the camera, until we see a full body, low angle of Katelyn standing over the camera while holding ¼ inch Billy.)

KATELYN

(almost a whisper, reassuring)

Stay where you are in my hand. I've got you. You're doing great, little man.

(Close-up scene: We see an extreme close-up / profile shot of just the right side of

Katelyn's face, her right hand, her thumb side, & ¼ inch Billy in her palm. She's holding her hand very close to her chin, & her chin is almost touching her wrist, & ¼ inch Billy in her palm. Also, Katelyn tilts her hand's thumb side down a little, so we can see ¼ inch Billy in her palm better. Katelyn tilts her head way down to see Billy more directly in her palm. Her mouth is very close-up to him, almost kissing him. She looks at him for a moment curiously, before speaking, professional.)

KATELYN

(focused & calm)

I hope my breath is keeping you warm in my hand, my mouth is close enough.
And I hope it
smells nice for my little pet.

(she moves her face & mouth closer to ¼ inch Billy in her hand, friendly & teasing)

Not sure I should tell you what I ate though, but you're lucky! If you were naughty, I'd make
you floss my giant teeth!

(Close-up scene: Next we see a very extreme close-up / profile shot of part of Katelyn's right palm & a little of her thumb, as her thumb side is still facing camera. In the center of her palm is ¼ inch Billy in profile facing Katelyn. We then see the tip of Katelyn's left index finger come down to very gently touch ¼ inch Billy.)

KATELYN

(soft & reassuring)

You like that, sweet Billy? You're cute down there in my hand; so I had to touch you. Hope that
wasn't too forward.

(Close-up scene: Then we see a close-up of just Katelyn's chest & her right hand, fingers & thumb are together, holding ¼ inch Billy right up to her chest, almost touching it. So camera is level with her chest & hand.)

KATELYN

(friendly & a little sexy)

And how do you like my wild experiment so far? Hope I'm still pretty at your little size. Now

how's my hand look with its my nicely manicured nails? And my shiny rings too? Oh, you'll get
used to everything looking so big.

(Close-up scene: Katelyn has her right hand just under the camera lens so we can see her palm & her rings very close-up. Then as camera stays level, Katelyn brings ¼ inch Billy / camera closer up to her chest. And we see her bosom loom close to the camera.)

KATELYN

(softly & reassuring)

Upsy Daisy, I've gotcha. Katelyn has you right in the palm of her hand, like she has all her

boyfriends – He he he he!!

(she moves camera / ¼ inch Billy closer to her chest & cleavage)

You're at a good temperature now, but holding you up to my bosom should make you warmer.

(Close-up scene: It's a real close-up, low angle of the back of Katelyn's right hand & thumb, & her face too. Katelyn is more-or-less facing the camera, as camera is just under her thumb & tilting up at her, & we only see her thumb & part of her hand very close-up. And we see most of Katelyn's face, especially her mouth. Also we see ¼ inch Billy standing in Katelyn's palm, facing her.)

KATELYN

(calm, but pleasantly surprised)

How's that for 'having a man under my thumb!' I mean, just look how big my thumb looks next

to you! If it was a building, how many floors would that be?

(she moves her mouth even closer to ¼ inch Billy in her hand)

I guess my thumbnail would be the penthouse suite! But I'd make sure you'd get first class service.

(Close-up scene: We see a close-up of just Katelyn's head & her whole right hand. She faces camera directly as she holds her hand out flat, fingers & thumb are comfortably together, close to the camera – her fingers are pointing toward the camera. Standing in the middle of her palm is ¼ inch Billy. Her head is upright & level with the camera, & her chin is very close to her wrist, but not touching it. As Katelyn's face is up right, she looks down her nose at ¼ inch Billy in her palm. She doesn't talk for a brief moment, but looks down at him curiously, & than she speaks. Note: Please keep her head up-right, & her fingers together.)

KATELYN

(curious & pleasant)

Hey, tell me more about your fantasy regarding being shrunk by a beautiful girl. Then we can plan

things. And thanks to your imagination & tenacity, & my science, I'm helping your dreams come

to life. And your crush on me is so sweet! But be careful, I don't want you to get caught under my

ring there.

(Close-up scene: We see an extreme low angle, close-up shot of just Katelyn's face filling the screen. Katelyn's looking almost directly down her nose at the camera. So it's an extreme low angle shot of Katelyn's pretty face very close-up. Katelyn tries to be professional, but is becoming more fond of her tiniest friend.)

KATELYN

(calm & curious)

I guess my voice sounds big & with a booming quality, but you'll get used to it.
So let me get

up-close & personal with you. Now where were we?

(more serious, as camera slowly zooms closer to her face from a low angle)

Oh yes, the fun things I have planned. I told you about turning Mike into a mouse. But I turned

that creep John into a fly!

(Close-up scene: Same scene, but camera zooms closer to just Katelyn's lips from an extreme low angle. So then we see just Katelyn's mouth very close-up from an extreme low angle. Katelyn doesn't say anything for a brief moment, but then speaks.)

KATELYN

(serious, but pleasant)

So then he tries to escape by buzzing away, but I caught him & imprisoned him inside a glass jar.

I had already decided to I broke up with him, because he wanted to do some bad things. Not sure

if I should restore him or not, flies don't live very long. But I'd never hurt you, sweetie.

(Low angle scene: We see a full body, extreme low angle of Katelyn standing over the camera, & she's holding tiny Billy in her right palm, with her left hand just under her right to protect Billy. Katelyn speaks softly to Billy in her palm, & she carefully & slowly brings him down under the camera lens. She also kneels down to let him go under the camera lens, & then looks at camera. Katelyn's warms up more to her friend Billy, as she wants him to witness her transformation. When she's done talking & lets him go, Katelyn stands back up over the camera.)

KATELYN

(almost a whisper, while carrying him down slowly)

Don't worry, sweet Billy, I've got you. There you go. Now I'll show you something my magician

friend taught me.

(Tiny Toy-man scene: We see a full body shot of Katelyn facing the camera. She has her arms out from her sides as she's about to spin herself around like 'Wonder Woman'. ¼ inch Billy is nearby her feet, & Katelyn is rather interested as she looks attentively down at him.)

KATELYN

(quite interested)

She taught me a little transformation spell, so watch my 'Wonder Katelyn' magic.

(Clothing change. Katelyn's Magical sound effects & tiny Toy-man scene: Same scene, but with a costume change & camera trick. Katelyn brings her arms up from her sides & spins her whole body around fast several times like 'Wonder Woman'. We hear 'Katelyn's Magical' sound effects. Camera stops but stays in same position, Katelyn changes into her sexy tight fitting shirt with very low neckline, matching shorts or skirt with belt-buckle, black boots, but she still has all her jewelry & rings on, etc. Then she returns in front of camera & assumes the same spinning pose as before it stopped. Start camera again, we still hear the 'Katelyn's Magical' sound effects, & Katelyn continues to spin with her new outfit. Now it looks as if her clothes magically changed. Then the sound effects stop, as Katelyn stops spinning & faces the camera. With her new look, Katelyn acts more sexy, friendly, flirty & somewhat playful. And she's pleasantly surprised as she looks over her new uniform.)

KATELYN

(pleasantly amazed, while checking out her outfit)

Wow! Abracadabra, hocus pocus & From the Land Beyond, Beyond! I've journeyed through the

Looking Glass!

(looking down at tiny Billy near her feet)

I'm your dream come true, Billy.

(Close-up scene: Camera is level with the floor, & we see ¼ inch Billy standing on the floor with his back to the camera, he's nearly on the bottom of the screen. We also see Katelyn's boots close-up & facing the camera / ¼ inch Billy. So ¼ inch Billy's close in front of her feet.)

KATELYN

(pleased)

Oh Billy, just look at me! And just look at those hot boots of mine!

(She turns one of her boots a little sideways for Billy)

They look really big to you, huh? So I'd better watch where I step with these.

(Special effects & close-up scene: Same scene, camera is still level with the floor, & we see a close-up of Katelyn's feet, & ¼ inch Billy standing on the floor & nearly on the

screen bottom. While camera remains level with Katelyn, it slowly goes up her body close-up, so we see her legs up close as camera stays level & moves up, then her waist, then close to her chest, & finally stops at her head close-up. Now camera is level with Katelyn's head. It's a close-up shot of Katelyn's head, as she looks down at the floor inquisitively. She talks while camera is going up.)

KATELYN

(friendly & teasing)

Well, I'm sure I still look tremendously big, especially with this hot new outfit I'm wearing. But
you look as small as ever down there at my boots

(Extreme low angle scene: We see an extreme low angle, full body of Katelyn. She'll wanna stand on a box or stool for this low of an angle. Camera is below the stool / box she's standing on & tilting up at her. She's facing the camera, we don't see the stool / box, but she stands very close to the edge above the camera. She's standing directly over the camera, with her hands hanging loosely at her sides – so we can see her hands better. She just towers over Billy.)

KATELYN

(teasing & friendly)

And how did you get so small down there? Did I do that to you? If so, did you want me to shrink

you down so tiny? And do you always let beautiful girls like me take such control over you?

That's very flattering, little Billy. But you've got to be careful which cute girls shrink you.

(she bends down slightly & points at the camera)

Some like to take advantage of cool guys like you.

(Katelyn's Magical Dance & extreme low angle scene: Same scene, but we begin to hear 'Katelyn's Magical Dance' music. Katelyn begins a brief & pretty little dance to warm up. She dances in place, sways her hips a little, squats down at the camera, turns around a couple of times, etc.)

KATELYN

(pleasant)

Oh, I'll have you do things for me, but only because I like you so much. And I'll name this

experiment, 'The Giantess Walks Among Us!' But be careful as you stand by my pretty boots. I

don't want to step on my teeny friend.

(Close-up scene: Music stops, as camera is level with the floor. We see ¼ inch Billy standing on the floor, his back to the camera, & an extreme close-up of Katelyn's entire right open hand filling the screen, her palm side, in front of ¼ inch Billy like a karate chop - so Billy is in the foreground of her giant hand. As her palm is facing the camera, her fingers are outstretched & together as the side of her hand, the pinky side rests on the floor like a karate chop.)

KATELYN

(soft voice)

Now climb up into my nice hand again. I'll be very gentle as I carry you.

(Close-up scene: We see a very extreme close-up of just Katelyn's right palm, & ¼ inch Billy standing in the middle of her palm with his back to the camera. Her palm is flat with her fingers closed & facing the camera. Her fingertips are just under the camera lens, so we see her rings & her palm more close-up.)

KATELYN

(calm & reassuring)

You like being held in my big soft palm? I did put on some nice hand lotion so your surroundings

would smell nice. But then, I should have all my men in the palm of my hand!

(Tiny Toy-man scene: And then we see a medium shot of Katelyn gingerly carrying little Billy over to the table. She has her left hand just under her right in case her tiny friend falls. Even though Katelyn's more serious & professional, she begins to grow more fond of Billy, so she's extra careful as she carries him. While she's carrying him, she blows him several air kisses, teasing him.

And then we see a profile shot of Katelyn, her right side toward the camera, as she carefully places him on the table near the edge. She looks at him curiously.)

KATELYN

(cool & comforting)

I've gotcha. Katelyn Brooks will take care of you & put you on the table, okay.

(Close-up & tiny toy-man scene: As camera is level with the table, we see an extreme close-up scene of just Katelyn's waist filling up the whole screen, as she faces the camera, & ¼ inch Billy standing on the bottom of the screen on the table, facing her. Katelyn slowly moves down until her chest looms in front of ¼ inch Billy. Now we see an extreme close-up of just Katelyn's chest, cleavage & ¼ inch Billy on the table. It seems unintentional.)

KATELYN

(casual, but friendly)

Now let me get a little closer to you, Billy. Ah, there we are. I know everything

looks big, I look

big, but I hope you like this experiment I'm putting you through.

(Low angle & close-up scene: We see a waist-level extreme low angle of Katelyn as she's right up to the camera, almost touching it – thus camera is almost against her waist & pointing up at her, & she's looking down at the camera / ¼ inch Billy. So we see a waist-level, very low angle of Katelyn standing directly over the camera.)

KATELYN

(casually)

Well little Billy, you've been a big help to me today. And I still have so many great stories to tell

you.

(Low angle & close-up scene: Same scene, as Katelyn then carefully bends down. She brings her face & flat palms slowly & directly down closer to camera, with her fingers spread apart. So she brings her palms up directly facing the camera, as if to put them on either side of ¼ inch Billy / camera. Thus we see her palms flat, close-up & slowly advancing on camera, with her fingers spread open. Then her face looms slowly closer to camera, as she looks down at the camera.)

KATELYN

(calm & curious)

Okay, let me get a better view of you here. There we are. I want to see how my sweet

experiment is doing on my table.

(Close-up & tiny toy-man scene: Now we see a close-up of Katelyn's face completely filling the whole screen, & ¼ inch Billy standing on the bottom of the screen on the table, facing her. Katelyn's face is upright, facing the camera, & level with the table, as ¼ Billy is more-or-less in front of Katelyn's lower lip. We see a little of the table he's standing on, as his back's to the camera. So Katelyn keeps her chin behind the table's edge, & ¼ inch Billy near the table's edge. As Katelyn looks down her nose to gaze at him on the bottom of the screen, she gives him a little smile briefly, & then speaks.)

KATELYN

(calm & pleasant)

You're in a very unusual situation, but you're doing a great job, sweetie. Then again, you did have

this cool & flattering fantasy about being shrunk by me, little one. And I do mean little! Just look

at how small I made you!

(Close-up scene: We see an extreme close-up, semi-profile shot of the right side of Katelyn's face, from her eyes down to her mouth, & ¼ inch Billy standing very close to

the table's edge facing her. Katelyn's mouth is very close to ¼ inch Billy, as she looks down at him on the table's edge. So her lips are almost kissing him. Katelyn's inquisitive & gracious with ¼ inch Billy, as she looks down at him for a brief moment, & then she speaks. Please make sure Katelyn's face is in focus.)

KATELYN

(almost a whisper, inquisitively & more friendly)

Well Mr. Shrunken-Down-By-Katelyn-Brooks, you're one fine & handsome experiment.

(she moves her face in much closer, & her lips are right up to him)

Oh don't be frightened. I'm examining your miniature body. Now let's see how you're reacting.

Hmm, your arms, legs, body & head are intact. Nice! Yes, I see you waving at me.

(Extreme close-up scene: Katelyn rests her left hand on the table beside ¼ inch Billy, with her palm side on the table. Now we see a very extreme close-up of just Katelyn's left thumbnail, as it completely fills up the whole screen entirely, the white & pink parts. And we see ¼ inch Billy standing near the bottom of the screen in profile / sideways facing her, with Katelyn's thumbnail completely in the background, so he's surrounded by her thumbnail. We see very little of the table he's standing on. So ¼ inch Billy is standing close to the screen bottom, & Katelyn's giant thumbnail completely filling the background, filling the screen. Please make sure her thumbnail is in focus.)

KATELYN

(warm & pleasing)

Now I totally have you under my thumb. Well actually, I have you under my thumbnail. And

Since I've made you so tiny, you can really see the nice details of my pretty nice manicure. But it

might be difficult to climb up my huge glossy thumbnail there!

(Close-up scene: Katelyn picks up ¼ inch Billy again. So now we see a very extreme close-up, low angle of the back of Katelyn's right hand & thumb, & most of her face too. Katelyn is more-or-less facing the camera, as camera is just under her thumb & tilting up at her. So we only see her thumb, part of her hand very close-up, & we see most of Katelyn's face very close-up, especially her mouth. Plus we see ¼ inch Billy standing in Katelyn's palm, facing her. Also, this scene is more close-up than her same earlier scene.)

KATELYN

(calm & pleasant)

In fact, I think I like having complete power to place all men under my thumb.
So you know what
that means? Maybe I should keep you as my little Trophy! So I'll put you inside
a little pouch and
attach you to my belt!

(she moves her mouth even closer to ¼ inch Billy in her hand, more intimate)

Now my five pretty fingers with their nicely manicured nails are surrounding
you. So you could
say I hold your life entirely in my hands.

(Close-up scene: We see a very extreme close-up of just Katelyn's face & right hand filling the screen. Her face is up-right & level with the camera, with her face & hand filling up the whole screen. Her face directly faces the camera as she holds her hand out flat, fingers & thumb are comfortably together, & her fingertips are also pointing toward the camera, close-up. Her palm is visible, & standing in the middle of her palm is ¼ inch Billy. While her face is up right, her chin is not touching her wrist, but is just level & very close to her wrist, & we see her whole mouth. So Katelyn's face is up-right as she looks down her nose at ¼ inch Billy in her palm. Please make sure her face & hand are both in focus. Katelyn just looks down her nose at him for a brief moment, fascinated & than speaks. Note: Please keep her head up-right, & her fingers together.)

KATELYN

(calm & pleasant)

So you want to know if I'm a government scientist or private operation. Well, I
do most of my
work in secret, but the government is sponsoring my work. Oh I do different
things for them,
experimenting with different molecular lasers for teleportation, transformation,
and of course
miniaturization. Now I trust you to keep these secrets, not even my last two
boyfriends knew
anything, sweetie.

(she blows him a little kiss)

(Close-up scene: This is a Katelyn's point-of-view scene, extreme close-up of Katelyn's whole right hand. Camera is pointing down at her right palm, with her wrist-side toward the camera, & her palm is tilted down enough so we can see ¼ inch Billy standing in her palm. Her hand is just a little more tilted back. Thus we see an extreme close-up of just Katelyn's palm & wrist as it's tilted down to be almost level with the camera, filling the whole screen, & ¼ inch Billy standing in her palm, as her wrist-side is toward the camera - it's Katelyn's p-o-v of ¼ inch Billy in her palm close-up.)

KATELYN

(calm & friendly)

Now I'm comparing your tiny body to my hand there. And it seems I have shrunk you so small,

my palm alone must look like a big coliseum! But be careful not to move too much, I don't want

you to fall through my fingers there. You're so precious to me.

(Extreme close-up scene: This is Katelyn's point-of-view scene again, but a much more extreme close-up of only part of Katelyn's right ring finger, her ring, & a little of her surrounding palm, as they fill up the entire screen. Camera is pointing down at her right palm, wrist-side toward the camera, & her palm is tilted down slightly so we can see ¼ inch Billy standing in her palm next to her right ring finger, so her hand is only slightly tilted back. We should see her ring extremely close-up too. Thus we see a very extreme close-up of just part of Katelyn's right ring finger & part of her palm filling up the whole screen, & ¼ inch Billy standing near her ring - it's her p-o-v of ¼ inch Billy.)

KATELYN

(more softly)

You are so small as you stand by my pretty rings there. And didn't you say how lovely

they looked on me? So maybe I should build a nice compartment inside my biggest ring for you

stay. And every day and night you'll come out and talk to me.

(Close-up & p-o-v scene: We see a semi-low angle, extreme close-up of just Katelyn's face as she looks down at the camera. She has a calm & somewhat serious expression.)

KATELYN

(calm, but barely containing her rage)

So jerks like Tony and Dave from your last job are still bulling you, huh. They'll be punished.

(she looms her face closer, looks at him for a moment & then speaks)

I'll turn them both into little bugs! I'll turn Tony into a worm, and Dave into a snail! Then I

dispose of them for you.

(Extreme close-up & p-o-v scene: Same scene, but Katelyn then moves just her eyes in at the camera lens. So we just see her sexy eyes from a semi-low angle extremely close-up, as her eyes fill up the whole screen entirely.)

KATELYN

As for your boss Robert, who insulted you to impress some dumb girl - I'll turn him into a

roach, and step on him!

(Extreme close-up & p-o-v scene: Now we see just Katelyn's luscious lips extremely close-up from a semi-low angle, as they fill up the whole entire screen completely. It stays like this for a brief moment so we can view her giant luscious lips, mouth closed, semi- low angle. After a moment Katelyn speaks softly. Note: Please make sure her mouth is in focus.)

KATELYN

(more friendly)

Hmm, so you wish to prove your loyalty? Well, our military has a special one-man submarine that

they want to miniaturize for spy operations. This sub is easy to pilot. So I'll shrink you and the

sub down very small, drop you in a nice glass of water, and drink you down. Then I'll instruct you

to explore my awesome body.

(she puckers her lips at the camera, & blows him a warm kiss)

Hmmm.

(Tiny Toy-man scene: We see a full body shot of Katelyn, & she's holding tiny Billy in her right palm, with her left hand just under her right to protect Billy. She carefully & slowly brings him down to the floor. She also kneels down to let him go. Katelyn becomes more intimate with her friend Billy, as she wants him to witness her transformation. When she's done talking & lets him go, she stands back up.)

KATELYN

(while gingerly carrying Billy him down)

It's time for more of my 'magic'.

(Clothing change. Katelyn's Magical sound effects & tiny Toy-man scene: We see a full body shot of Katelyn facing the camera. She has her arms out from her sides as she's about to spin herself around like 'Wonder Woman'. ¼ inch Billy is nearby her feet. Katelyn then brings her arms up from her sides & spins her whole body around fast several times like 'Wonder Woman'. We hear a 'Katelyn's Magical' sound effects & then a bright light surrounds her. Camera stops but stays in same position, Katelyn changes into her most revealing & sexy white bra & panties, & clear or white high-heel shoes that are open-toed. But she still has all her jewelry & rings on, etc. Then she returns in front of camera & assumes the same spinning pose as before it stopped. Start camera again, we still hear the 'Magical' sound effects, & Katelyn continues to spin with her new outfit.

Now it looks as if her clothes magically changed. Then the sound effects stop, as Katelyn stops spinning & faces the camera. With her new look, Katelyn acts even more friendly, flirty & sexy with Billy. And she's quite pleased as she looks over her new outfit.)

KATELYN

(pleased, while checking out her outfit)

How do ya like that, Billy? I'm just too breathtaking!

(Low angle scene: We see a very extreme low angle, close-up of Katelyn's head looking down at camera / ¼ inch Billy on the floor. She has a more sexy & sultry expression.)

KATELYN

Oh I can see you all the way down there checking me out!

(Low angle scene: Then we see an extreme low angle of her chest & face, as Katelyn looks down at the camera.)

KATELYN

(sultry & sexy)

Yeah, you like what you see, don't you sweetie! I can still see you all the way down at my feet
adoring me. I rule!

(Low angle: Now we see a full body, extreme low angle of Katelyn, as she stands seductively over the camera. Please have Katelyn stand on a box or stool so she can stand directly over the camera / ¼ inch Billy, & so we can see an extreme low angle of her.)

KATELYN

(more friendly with Billy)

Mmm, this Giantess fantasy of yours is in itself an epic science experiment. I mean what compels

you towards this women-empowering theme. Maybe it was a pretty teacher or principle that you

really admired, or maybe just a pretty Giantess on TV you liked.

(Tiny toy-man & close-up scene: Camera is floor level, & we see Katelyn's calves, i.e. lower legs & feet close-up. And we see ¼ inch Billy standing at the bottom of the screen. Katelyn's shoes face the camera, with one of her heels turned slightly inward, as tiny Billy is only an inch or so away from her feet. It's a close-up shot of Katelyn's calves & feet, & ¼ inch Billy at the screen bottom.)

KATELYN

How do you like my pretty shoes? I wore them just for this occasion.

(Katelyn's Magical Dance & low angle scene: We hear 'Katelyn's Magical Dance' music again. And we see a full body, low angle shot of Katelyn facing & standing over the camera, close-up. As she looks down at camera, Katelyn begins an erotic dance routine. She gradually moves closer to camera, as she does some sexy moves. Katelyn's dance is very Bohemian & uninhibited, as she moves & turns around, touches her chest, squats down near camera, & looms her chest over the camera / ¼ inch Billy, etc.)

KATELYN

(serene & sultry)

For your devotion, I'll perform a dance that would bring most men to their knees. And there's no

way you can hide your admiration for me, no matter how shy & careful you are. But no worries

sweetie, I'm really touched by your huge crush on me. Mmmm, I'm an incredible beauty, am I

not?

(Low angle & close-up scene: Same scene, but music stops & Katelyn squats down at the camera. She looks proud, but rather lovingly at camera / ¼ inch Billy.)

KATELYN

(proud & affectionate)

You just cannot resist me.

(Close-up & Tiny Toy-man scene: Camera is level with the floor, as we see a semi-profile, extreme close-up of Katelyn's right fingers, her thumb side, as they fill-up the entire screen. The backside of her fingers rests on the floor, as her fingers are in semi-profile, fingers together. We can still see her rings too. On the tip of her right index finger is ¼ inch Billy. He's standing on Katelyn's right index finger.)

KATELYN

(soft & calm voice)

Yes my friend, you are a brave man. So walking across my finger is an epic quest. Now

watch where you step.

(Close-up & Tiny toy-man scene: We see an extreme close-up, level shot of the top of Katelyn's chest, as they fill up the entire screen. And we see ¼ inch Billy holding onto her right breast top, facing her. So camera has zoomed in close to Katelyn's chest top & ¼ inch Billy holding onto the top of her right breast. She acts sultry.)

KATELYN

(sultry)

So how are you handling your present state, little Billy? Must be an overwhelming experience for you! But you have to be strong at your itty-bitty size.

(Close-up & Tiny toy-man scene: We see a profile / sideways shot of just the right side of Katelyn's face, extremely close-up, from just her eyes down to her mouth, & her right thumb & index finger-tips holding ¼ inch Billy very close to her mouth, almost touching her lips. So all we see is an extreme close-up, profile of just the right side Katelyn's face & her fingertips holding ¼ inch Billy. She caresses ¼ inch Billy gently with her left fingers for a second, gives him a sexy smile & then speaks.)

KATELYN

(soft & sultry)

Hey, you're so valiant and strong - my little Hercules! Mmmm.

(she give him a sweet kiss, as her lips linger softly on ¼ inch Billy)

Hmmm. But there are things I still need to teach you, so you'll be my sweetest and smallest

student. And if you follow my strict instructions, you'll be greatly rewarded.

(almost a whisper, as she kisses him again)

Oh yeah, sweet Billy.

(she kisses him intimately, & licks him a little)

Aahh. Hmm. Mmm.

(Tiny Toy-man & close-up scene: We see an extreme close-up of Katelyn's face, & her face is up-right, level with the camera, completely filling up the whole screen, as she directly faces the camera. We also see her right thumb & index fingertips holding ¼ inch Billy very close to her mouth & lips, almost kissing him. ¼ inch Billy's partially hidden between her fingertips. So it's an extreme close-up of Katelyn's face, & her fingertips with ¼ inch Billy between them, as she holds him very close to her mouth. She looks down seductively at him for a moment, & then speaks. Katelyn has a more sultry, sexy bedroom voice now.)

KATELYN

(serious, but very friendly)

Now many men have become too corrupt, stealing from the poor, giving to their rich and

powerful friends. So you'll help me fight the evil doers. Then I'll turn them into rats and

leeches! Poetic, as we team together to improve our world.

(she kisses him intimately)

Hmm, we'll be heroes!

(Tiny Toy-man & close-up scene: We see Katelyn's point-of-view, extreme close-up of just Katelyn's right thumbnail & ¼ inch Billy securely between her thumb & index fingertips, filling the whole screen. Thus, we see only the tips of her thumb & index fingers, with her thumbnail facing the camera. ¼ inch Billy's facing the camera / Katelyn, & he's partially hidden between her fingertips. It's as if Katelyn's holding him close to her eyes. So it's Katelyn's point-of-view of just her right thumbnail, & part of her thumb & index fingertips very close-up while holding ¼ inch Billy between them. Note: Please keep her thumbnail in focus.)

KATELYN

(soft & sultry)

So before I told you I was secretly experimenting, you knew I was a genius. You're very sharp, sweetheart. And with my scientific achievement, I've placed you under my thumb. But my fingers should feel very soft, even at your size.

(Close-up scene: Now we just see Katelyn's eyes extremely close-up, filling up the entire screen, as her eyes are level with the camera. So we just see both her eyes looking straight ahead at the camera. Katelyn gazes at the camera with a sexy expression.)

KATELYN

(sexy bedroom voice)

Now look deep into my eyes, as they hypnotize and fill you with excitement.

(Close-up scene: Now we see just Katelyn's luscious lips extremely close-up, level with the camera, as her closed lips completely fill the whole entire screen. So all we see are just Katelyn's closed lips extremely close-up, filling up the entire screen, level with the camera. Katelyn doesn't speak for a brief moment.)

KATELYN

(sultry & intimate bedroom voice)

Mmm. I like being tender with you, as I hold your body so near to my luscious mouth. Now stay close to me. Hmm.

(she blows a sweet kiss at ¼ inch Billy)

I can tell your face is blushing and your heart is racing. Mmm, I know you love being held by me, and being so near to my moist lips. And you can't get away, as I have you right where I want you.

(she blows him a more intimate kiss)

Hmm, you're all mine.

(Bedroom scene: In the bedroom, we see a full body shot of Katelyn lying on her back on the bed, eyes closed, resting very comfortably, & she has casually draped her hands on her stomach, near her chest. ¼ inch Billy is very close-by. She's only taken off her shoes.

And then we see close-up shot of Katelyn's head facing the camera. Her mouth is closed as she rests & moans softly from pleasure.)

KATELYN

Hmmm, uhmm, mmm.

(Close-up scene: We see a semi-high angle, real close-up shot of just Katelyn's lower right leg on the bed, the calf part of her leg, ¼ inch Billy's p-o-v. Katelyn moans very softly, pleasantly.)

KATELYN

(softly)

Mmm, hmmm. Yeah.

(Close-up scene: Katelyn's still lying on her back. Now we see an extreme close-up, low angle of just Katelyn's panties near her crotch as it fills the whole screen, & her crotch is pointing toward the camera, ¼ inch Billy's p-o-v. We also see some of Katelyn's fingertips too. So it's an extreme close-up, low angle of just Katelyn's panties / crotch area, & her fingertips. Plus we hear Katelyn softly moaning with pleasure.)

KATELYN

Mmm, hmmm. My body is so soft.

(Close-up scene: We see a semi-high angle, extreme close-up of Katelyn's ring on her right index finger, as her hands are still draped on her stomach, ¼ inch Billy's p-o-v. Katelyn is still very relaxed.)

KATELYN

Hmmm. My ring shines brightly like your spirit.

(Close-up scene: Katelyn's still on her back. Now we see an extreme close-up of just Katelyn's cleavage from an extreme low angle. So camera is level with her stomach & tilting / pointing toward her cleavage very close-up. We hear Katelyn moan again, but a little more loudly.)

KATELYN

Hmm, uhhh. Yeah, they're incredible, I know you want them. And standing between them is too much.

(Tiny Toy-man & close-up scene: Katelyn's still lying on her back. Now we see a very close-up, high angle of just Katelyn's face, as she's facing the camera & level with the camera, filling up the entire screen. We also see ¼ inch Billy standing still on her right cheek. Camera is directly pointing down at her face. So it's a high angle of her face, as her chin is pointing down at the bottom of the screen. While ¼ inch Billy stands on her cheek, Katelyn's eyes remain closed & resting.)

KATELYN

(pleasantly)

You're the great explorer, who's been sent on another epic quest – around my eyelash!

(she opens her eyes to look down at him affectionately)

And what a epic quest this is for you!

(Tiny Toy-man & close-up scene: Katelyn is still on her back on the bed. Now we see a semi-profile, extreme close-up of just Katelyn's lips, as they fill up the whole screen completely, & ¼ inch Billy who's standing on her chin, just barely under her lower lip. He's facing her giant lips. Katelyn tries not to move her mouth much, as she knows ¼ inch Billy's nearby! But then she opens her mouth a little & moans softly.)

KATELYN

(softly & sultry)

Hmmm. Hmmm. Ummm.

(she opens her mouth a little)

Uuhhh. Yeah, mmm. Ummm.

(she blows a little kiss)

(Tiny Toy-man & close-up scene: While Katelyn still lies on the bed, she has moved to rest on her side, & faces camera. Now we see an extreme close-up of just Katelyn's face, level with the camera, filling the whole screen as she rests her head. And we see her left fingertips resting on the bed near her chin. We also see ¼ inch Billy standing near the bottom of the screen on the bed, his back to the camera, & standing right by Katelyn's mouth. Her mouth is near to ¼ inch Billy, as he's near her lips. Katelyn then opens her mouth somewhat, & we hear her make another soft moan as if from a pleasant dream. She waits a brief moment, then she opens her eyes, looks down at ¼ inch Billy, makes a big sigh & gives him a little sexy smile.)

KATELYN

(sexy bedroom voice)

How'd you like walking along my sensuous body? Must've been a 'fantastic voyage!' And you

know how to touch me. But can you touch me in my 'special area?' Well, we'll see.

(Close-up, low angle & tiny toy-man scene: Now we see an extreme low angle, close-up

shot of Katelyn's crotch & her whole body as she's directly over the camera. So she's sitting up on the bed on her knees, filling up the whole screen. Camera is on the side of the bed, about level with her crotch, & pointing directly up at her. Thus, Katelyn sits directly over the camera, facing it. Then she looks sweetly down & reaches her palm at the camera / ¼ inch Billy to pick him up. She puts her palm on the camera lens' side & carries ¼ inch Billy up between her thumb & index finger again. From the same extreme low angle, Katelyn brings him up to her mouth to give him a little kiss, & then gingerly places ¼ inch Billy inside her panties. She then gets down on her hands & knees on the bed as she looms over the bed's side, looms over the camera close-up, so she can look straight down at the camera. And her hands rest close to the bed's edge. She then begins to moan, groan, breath heavy with pleasure as she rocks back-&-forth briskly on her hands & knees – simulating sex-on-top-of-a-guy. She'll sometimes rub her hands over her chest & body.)

KATELYN

Hhmmm, hhmmm, uhh, yeah, uhh, ahhh, I feel you, ahh, so close, uhh, uhh, to me! Yeah, uhh,
uhh, yes! Mmm, mmm! Uh, uh!

(Close-up scene: Then we see an extreme close-up of Katelyn's face during the action, as she rocks back-&-forth a lot faster & more vigorously on her hands & knees. Her hands clasp the bed's edges as she's getting more into it.)

KATELYN

Yeah, Billy! Uh uh, ah, yes, my baby! Ah ah! Uh, yes! Show your passion! Ah ah, oh such
paradise! Uh uh, hmm, mmm, I feel you in me! Ah ah uh uh, you're mine!

(Close-up scene: Then we see a close-up of Katelyn's chest as camera stays on her chest for a moment. She's still rocking much faster, very vigorously.)

And then we see a more close-up of her waist, as camera then tilts up to see a close-up / low angle of her from the waist up, as she feels bliss with near climax. So now we see a waist level, low angle of Katelyn. And it almost looks as if she's on top of us. She continues to moan & breath heavy with pleasure as she rocks back-&-forth faster on the bed. She continues this, getting more worked up, until finally she climaxes.)

KATELYN

Ah ah ah, mmm, hmm, hmm, uh uh! Ah ah ah! Uh uh oh sweetie! Uh uh! Oh baby! Uh uh! Uh
uh! Hmm hmm hmm mmm! Uhhh! Uh uh!!!!

THE END

